

HERE IS
THE FULL STORY
OF ATOM POWER,
PRESENT, PAST
AND FUTURE.

WHITE
FLAG

Destroy All Monsters: Hungry For

Curated by James Hoff and Cary Loren

September 19 - October 24, 2009

Destroy All Monsters

Hungry for Death
St. Louis

This ain't no retrospective, it's a Destroy All Monsters Exhibition. Such distinctions and hitherto hindsight make no sense when discussing the artist collective. Formed at a house party in Ann Arbor in 1973 by its core members (Cary Loren, Mike Kelley, Jim Shaw, and Niagara), Destroy All Monsters were both a band and an art-making body that sustained itself on mulching culture; chewing up and reassembling the detritus that had been handed to them using the most base and easily accessible means of production: photocopiers, crayons, markers, department store guitars, broken drum machines, etc.

Along with the material they dismantled and reassembled was the notion of the singular artist as genius model that has dominated western art history. The body of work they produced was and remains a creation of Destroy All Monsters.

Their unique collaboration, which continues to this day, formed a blueprint for many bands and artists collectives that came after them. In this exhibition we see Destroy All Monsters rearing its head on its own tale, taking apart its own history and pushing onto walls and into vitrines in new patterns that go beyond simple collage and montage, carrying with it the essence of collaboration that is uniquely Destroy All Monsters. Like an orb in the night, the material dances around each other, flashing and flickering, leaving you with a jaw drop, a collaboration formed out of cheap one offs.

JAMES HOFF

This exhibition is made possible in part by generous support from the St. Louis Art Museum, and by a generous founding gift by Mrs. Mary Strauss.

Sponsored by the St. Louis Art Museum, with assistance from assistant director Jessica Baran, installation manager Brandon Anschutz, senior interns Taylor Crossland and Heather Lindsey Donahue and interns Vanessa Bateman, Marie Hellich and Carly Meyer. Opening reception sponsored in part by Shlafly Beer.

HERE IS
THE FULL STORY
OF ATOM POWER,
PRESENT, PAST
AND FUTURE.
IS IT A BLESSING,
OR WILL IT SMASH
HUMANITY?



Hungry for
St. Louis

Destroy All

Death

with
the singular artist

chewing up

The body of
Monsters.

In this

work

dismantled

material

culture machines,

crayons, produced no sense

it's a Destroy All retrospective,
hindsight make

as genius model

photocopiers,
etc.

them using

the

the most

BACK!

Dear
This Christmas I want a Nin-
tendo, a stuffed dog and a
dancing flower. My sister is
seven and she wants a lot of
presents.
Love,
Jenny B.
Age 9
Eugene

KING KONG IS BACK!

the
END
is here!



WHITE FLAG

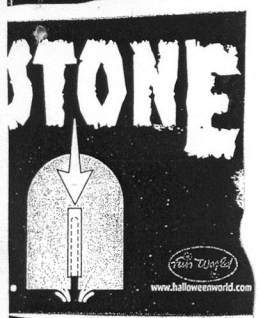
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WHITEFLAGPROJECTS.ORG

ABOUT THE EXHIBITION

(MAN RAY) 80. SOME THINGS I ONLY KNOW THROUGH MY DREAMS. 81. "I THINK MUSIC IS AN INSTRUMENT. IT CAN CREATE THE INITIAL OF PEOPLE." (JOHN COLTRANE) 82. "HAVE FUN, THOUGHT PATTERNS THAT CAN CHANGE THE THINKING OF AS FAR AS YOU CAN INTO THE ABSOLUTE REAL. IF NOT YOU'LL BORE US." (MARCEL DUCHAMP) 83. GO WON'T FLOAT AWAY. 84. "WE SHOULD ALL STARVE THIS WORLD. DREAMS WILL ANCHOR YOU SO YOU STUPID. SO ARE REGRETS." (MARILYN MONROE) TO LIVE BEFORE WE GET TOO OLD. FEAR IS FOR HIMSELF." (HERBERT MARCUSE) 87. THIS WORLD IS BEAUTIFUL AND SWEET: FULL OF A GREAT JOY AND WONDER/ YET A TERRIBLE SADNESS AND SENSE OF DOOM LURK EVERYWHERE. 88. "IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE." (ALBERT EINSTEIN) 89. "DREAMS ARE THE REALITY OF THE FUTURE." (SURREALIST PROVERB) 90. "GIANT STEPS" (JOHN COLTRANE) 91. "PARENTS, TELL YOUR CHILDREN YOUR DREAMS!" (SURREALIST PROVERB) 92. "TO LIVE IN THE IDEAL WORLD IS TO TREAT THE IMPOSSIBLE AS IF IT WERE POSSIBLE." (GOETHE) 93. THE FRUIT OF THE OBSESSION COLLECTS THE DREAM. 94. DREAMS DEMAND ACTION. IN A TRUE OPEN SYSTEM OF LIFE THEY CAN DO NO LESS. 95. "THE WORLD SEETHES WITH TERROR AND EVIL. IT IS TIME FOR ME TO HURRY TO WHERE I AM MOST NEEDED!" (THE VISION/ A 1940'S COMICBOOK HERO) 96. BIRTH IS AN EXPERIMENT/ LIFE IS A VOYAGE/ DEATH AN ECSTATIC GOAL/ AND EVERYTHING IN BETWEEN IS A DREAM A MIRACLE. 96. "THINK SLOW, ACT FAST." (BUSTER KEATON) 97. "BUT I DON'T THINK WE SHOULD RUN AROUND TRYING TO LOVE SOMEBODY WHO DOESN'T LOVE US." (MALCOLM X/ DETROIT 1965) 98. "THAT WHICH IS NOT DARING IS NOTHING." KENNETH PATCHEN 99. FOR SOME OF US ALL WE CAN DO IS TO FIGHT FOR LESS HELL AND MORE HEAVEN WITHIN THE WORLD ITSELF. 100. NO MORE POISONS! CERTAIN WAYS OF LIVING AND LOVING BECOME STRONG AND SELF-RENEWING ANTIDOTES OF AMAZING SURENESS. FEELING GIVES WAY TO HEALING.



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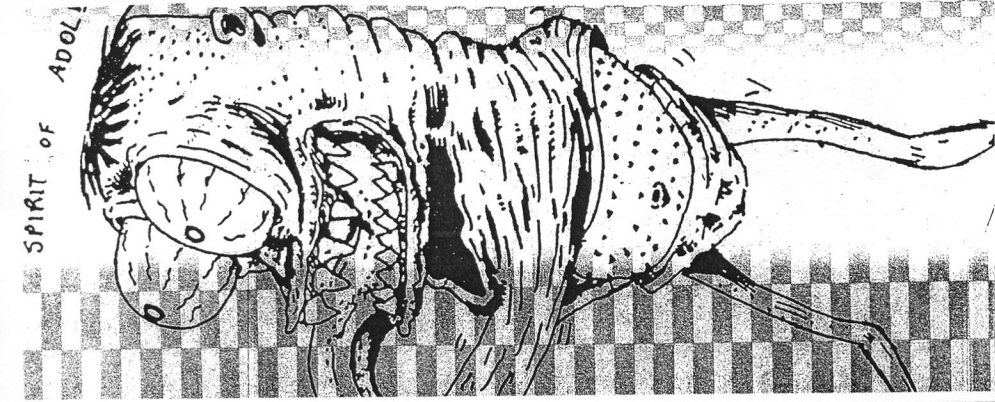
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White Flag Projects is a 501(c)(3) not-for-profit alternative art gallery. All contributions to White Flag Projects are 100% tax-deductible.

IS THRILLS!

PRESIDENTIAL BUBBLE
CREATURE WITH THE TOM RAIN



Space
Sex