

FASTX3

Third Annual BFA/MFA Invitational Exhibition

June 20 - July 18, 2009

WHITEFLAGPROJECTS.ORG

ABOUT THE EXHIBITION

Seven student artists were selected from a field of over 100 submissions: **Jennifer Brown** (Washington University, BFA), **Jake Cruzen** (Washington University, MFA), **Eric De Leon Zamuco** (University of Missouri- Columbia, MFA), **John Early** (Washington University, MFA), **Anna Nieman** (Webster University, BFA), **Gabriel Slavitt** (Washington University, BFA) and **Dan Solberg** (Washington University, MFA).

All student artists working toward their MFA, BFA, BA, or MA degrees at St. Louis area schools were eligible to submit work, including those attending Fontbonne University, Jefferson College, Lindenwood University, Maryville University, McKendree College, St. Charles Community College, St. Louis Community Colleges at Florissant Valley, Forest Park, & Meramec, St. Louis University, Southern Illinois Universities at Carbondale & Edwardsville, University of Missouri St. Louis, University of Missouri Columbia, Washington University, and Webster University.

SUPPORTING WHITE FLAG PROJECTS

White Flag is a 501(c)(3) not-for-profit arts institution that in just three short years has organized 29 exhibitions, including shows from New York, Kansas City, London and Los Angeles, hosted two international artists-in-residence, and has been discussed in important art publications including Artforum, Modern Painters, Art in America, Art Papers, and on the websites of The New York Times, Flash Art and ArtNet Magazine. White Flag has introduced over 100 compelling new artists to St. Louis, and exhibition opportunities at White Flag have helped underappreciated local artists to develop national careers.

In addition to its wide variety of exhibitions White Flag Projects hosts concerts, film screenings, lectures, and one-of-a-kind art events. White Flag Projects exhibitions are always free and open to the public.

Donations to White Flag Projects help it to offer St. Louisans exposure to cutting-edge visual culture from around the world. Please help make it possible for us to continue developing the tradition of studied irreverence and curatorial variety that makes White Flag Projects the internationally relevant program that it is.

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Yes, I would like to	make a tax-deductible contri	bution to White Flag Projects in	the amount of:		
\$25	□ \$50	□ \$100	□ \$250	□ \$	
Name:					
Address:					
City, State, Zip:					
Email:					
☐ Please record my	donation anonymously.				

Donations can be mailed to: White Flag Projects, 4568 Manchester Ave. St. Louis, MO 63110. Donations can also be made by credit card with PayPal via our website: www.whiteflagprojects.org

White Flag Projects is a 501(c3) not-for-profit alternative art gallery. All contributions to White Flag Projects are 100% tax-deductible.

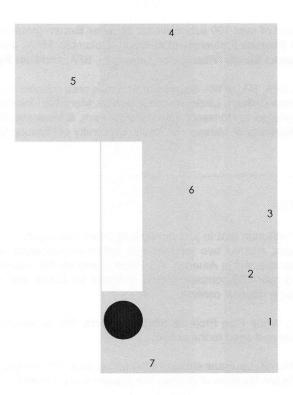


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CHECKLIST

- 1- John Early, Studio Floor, 2008-2009. Shoe prints, scuff marks, coffee stains, detritus on paper. 216 x 150 inches.
- 2- Anna Nieman, Lincoln, 2009. Resin and glitter. 16 x 9 x 5 inches.
- 3- Jake Cruzen, NO TITLE, 2009. Plexiglas, drywall, screws. 48 x 384 inches.
- 4- Jennifer Brown, Space, Like Gravity, Is Always Acting Upon the Body, 2009. Cardboard, acrylic, tape.
- 5- Eric De Leon Zamuco, *City of Man*, 2009. Found plastics, white Plexiglas, DVD player, digital video, monitor, wood, lights, wheels, galvanized steel, extension cords. 66 x 108 x 55 inches.
- 6- Dan Solberg, Sandstorm, 2009. Speaker, MP3 player, cords, wood. 41 x 144 x 12 inches.
- 7- Gabriel Slavitt, You're the Best, 2008. Paint. Dimensions variable.

Upstairs In the Library: Jennifer Brown, Done Nothing, 2009. Digital video with sound. 1 minute 50 seconds.

This exhibition is made possible with the support of our many individual donors, and by a generous founding gift by Mrs. Mary Strauss. Opening reception sponsored in part by Shlafly Beer.