

FASTX2

BFA/MFA EXHIBITION

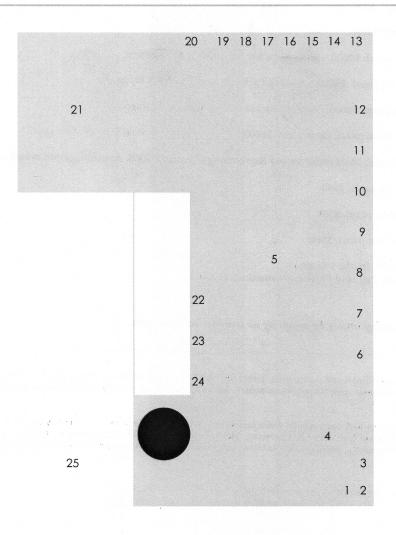
Take Cruzen (MFA, Washington University)
Brian DePauli (MFA, Fontbonne University)
Mandie Steiling (BFA, Webster University)
Tan Weaver (MFA, Washington University)

Jurors:

Tuan William Chavez, Artist, Co-Founder and Director of Boots Contemporary Art Space
Charlotte Eyerman, Curator of Modern and Contemporary Art, Saint Louis Art Museum
Laura Fried, Assistant Curator, Contemporary Art Museum St. Louis
Kim Humphries, Artist and Director of Installations and Collections Management, Laumeier Sculpture Park

MAY17/JUNE21,2008

www.whiteflagprojects.org



CHECKLIST

- 1) Mandie Steiling, Untitled (mountain dew), C-Print, 2007. Ed. 1/1.
- 2) Mandie Steiling, Untitled (blanket), C-Print, 2007. Ed. 1/1.
- 3) Jake Cruzen, LAMB, 2007. Found object, nails.
- 4) Jake Cruzen, Black Box, 2007. Fire box, jute fur, spray paint.
- 5) Jake Cruzen, Tentacle of the Kracken (Found 187 Years After the Death of Pierre Denys de Montfort), 2007. Carpet, weights, Plexiglas and steel.
- 6) John David Corson, Jeffriyanna, 2007, color photograph.
- 7) John David Corson, Kids in Front of Stop Sign, 2007, color photograph.
- 8) John David Corson, Charles at Charles Tire, 2007, color photograph.
- 9) John David Corson, Donya, 2007, color photograph.
- 10) John David Corson, Teens on Street (Jet Trail), 2007, color photograph.
- 11) John David Corson, Quentin with Wrestling Belt, 2007, color photograph.
- 12) John David Corson, Donya with Jump Rope, 2007, color photograph.
- 13) Ian Weaver, Saved, 2005. Oil on panel. Courtesy Packer Schopf Gallery, Chicago.
- 14) Ian Weaver, Letter, 2005. Oil on panel. Courtesy Packer Schopf Gallery, Chicago.
- 15) Ian Weaver, Death, 2005. Oil on panel. Courtesy Packer Schopf Gallery, Chicago.
- 16) Ian Weaver, Birth, 2004. Oil on panel. Courtesy Packer Schopf Gallery, Chicago.
- 17) Ian Weaver, Redacted, 2005. Oil on panel. Courtesy Packer Schopf Gallery, Chicago.
- 18) Ian Weaver, Death, Lula, 2005. Oil on panel. Courtesy Packer Schopf Gallery, Chicago.
- 19) Ian Weaver, Marriage, 2004. Oil on panel. Courtesy Packer Schopf Gallery, Chicago.
- 20) Ian Weaver, Divorce Decree, 2005. Oil on panel, three parts. Courtesy Packer Schopf Gallery, Chicago.
- 21) Jake Cruzen, The Eye (The Eye of Yahweh Desensitization and Reprocessing Chamber), 2008. Assemblage and mixed media.
- 22) Brian DePauli, Sizing Up, 2008. Oil on panel.
- 23) Brian DePauli, Showdown, 2008. Oil on panel.
- 24) Brian DePauli, Ninja Goose, 2008. Oil on panel.
- 25) Jake Cruzen, Cosmosus Indicator, 2007. (in the Library) Battery charger, horse muzzle, mouse trap, and Christmas ornament.

White Flag Projects supports its exhibiting artists by accepting no commission from sales.

After reviewing 110 submissions from 9 area colleges and universities, jurors selected five student artists for White Flag's second annual student exhibition. The jurors had been permitted to select up to 10 artists. Selections were made from submitted images only, with all identifying information as to the artists' school, year, name, and gender withheld from jurors.

All student artists working toward their MFA or BFA degrees at St. Louis area schools were eligible to submit work in any media, including students attending: Fontbonne University, Jefferson College, Lindenwood University, Maryville University, McKendree College, St. Charles Community College, St. Louis Community Colleges at Florissant Valley, Forest Park, & Meramec, St. Louis University, Southern Illinois Universities at Carbondale & Edwardsville, University of Missouri St. Louis, Washington University, and Webster University.

White Flag Projects is a 501 (c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by facilitating meaningful exhibitions of quality work by progressive local, national, and international artists.

This exhibition is made possible through a generous founding gift by Mrs. Mary Strauss.