



CHECKLIST

- 1) *Thinking*, 2006, acrylic and collage (paint scrapings) on paper 7 x 7.25 inches.
- 2) *Holding Fast*, 2007, acrylic and collage on paper 11.5 x 16 inches.
- 3) *Personal Ninja*, 2007, acrylic and collage (paint scrapings) on paper 11 x 8 inches.
- 4) *Some of Them*, 2006, acrylic on paper 4 x 4 inch accordion fold book 7 pages.
- 5) *Flow Away* 2005, acrylic on paper 8 x 8 inches.
- 6) *Seedlings*, 2006, acrylic and collage on paper 8.75 x 10.75 inches.
- 7) *Allergens*, 2006, acrylic on paper 8 x 8 inches.
- 8) *Can't Keep it Down*, 2006, acrylic and collage (paint scrapings) on paper, 7 x 7 inches.
- 9) *Can't Hold it Up*, 2006, acrylic and collage (paint scrapings) on paper, 7 x 7 inches.
- 10) *Cross Section (4)*, 2007, acrylic on paper, 12 x 12 inches.
- 11) *Cross Section (2)*, 2007, acrylic on paper, 12 x 12 inches.

12) *Cross Section (3)*, 2007, acrylic on paper, 12 x 12 inches.

ABOUT THE ARTIST

Brendan Monroe was born and raised in Southern California, earning his BFA from the Art Center College of Design. His work has been featured on the cover of *The New York Times Magazine* and has been seen most recently at Arquebuse Galerie in Geneva, Switzerland and Richard Heller Gallery in Santa Monica, California. He lives and works in Berkeley, California.



Brendan Monroe, *Allergen* (2007), acrylic and collage on paper.
Courtesy of the artist and Richard Heller Gallery, Santa Monica, CA.

White Flag Projects is a 501 (c)(3) not-for-profit alternative art gallery established to improve the viability of contemporary visual arts in St. Louis by facilitating meaningful exhibitions of quality work by progressive local, national, and international artists.

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